



# MINERAL IDENTIFICATION USING A NEW HYPERSPECTRAL LIBRARY AND SPARSE UNMIXING TECHNIQUES

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## Introduction

H2020 SOLSA (Sonic Online and Sample Analysis) project aims at constructing an analytical expert system for on-line-on-mine-real-time mineralogical and geochemical analyses on sonic drill cores.



### SOLSA ID Analyse & Identification in field and industrial applications

SOLSA ID A,  
measurement

Profilometer, RGB camera,  
VNIR/SWIR cameras, XRF

SOLSA ID A,  
processing

Localisation of ROIs on  
drill cores

SOLSA ID B,  
measurement

XRD – XRF – Raman on  
ROIs

SOLSA ID B,  
processing

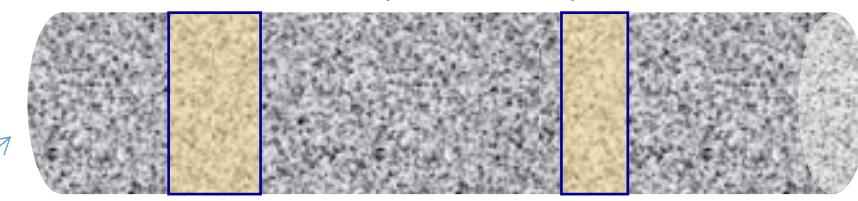
Data processing

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Drill core (Drill core ID)

depth



### Contributions of this work:

- Build a new hyperspectral (SWIR) library
- Integrate the hyperspectral library into sparse unmixing techniques for mineral identification
- Evaluate the results

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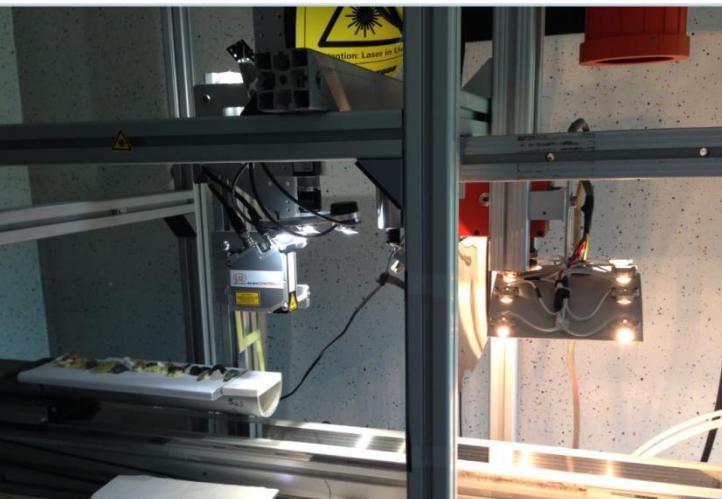
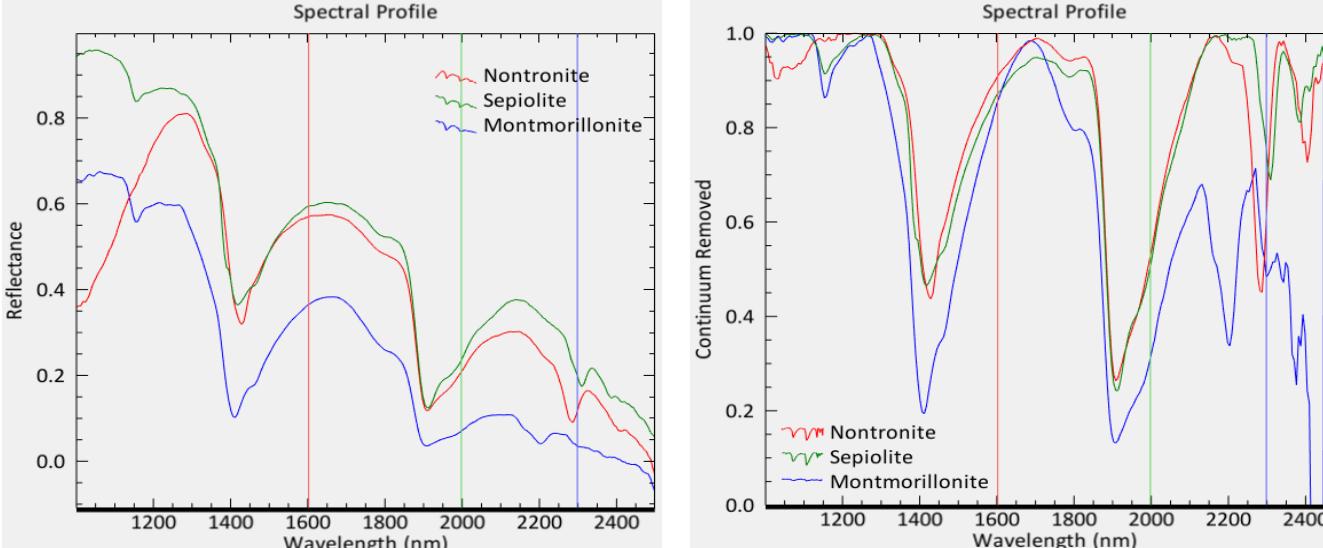
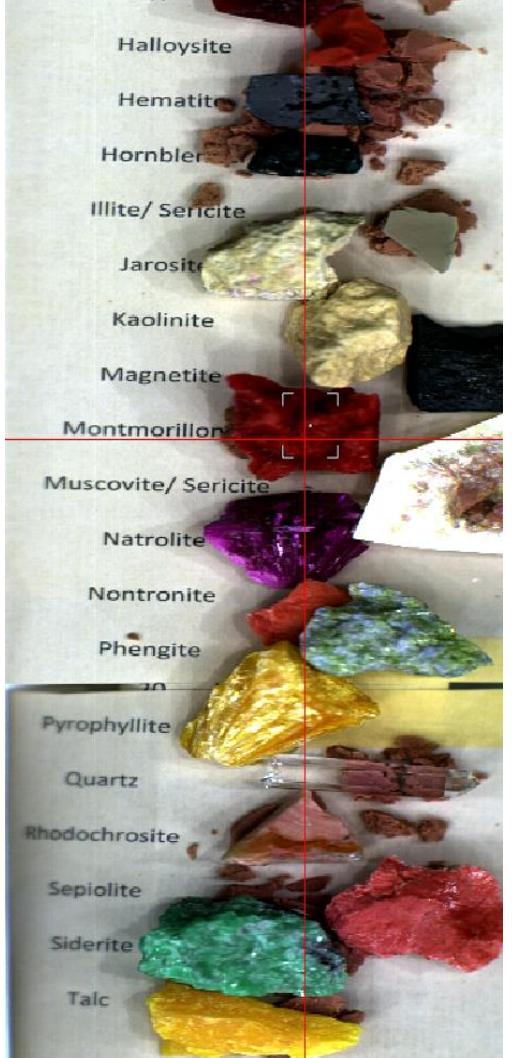
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## Methods – hyperspectral library (1/2)



- Rock and mineral samples provided by BRGM, ERAMET and the National Museum of Natural History, France
- Spectra extraction: ENVI 5.4 and G-MEX by taking into account the wavelength positions and the relative intensities of the absorption features.

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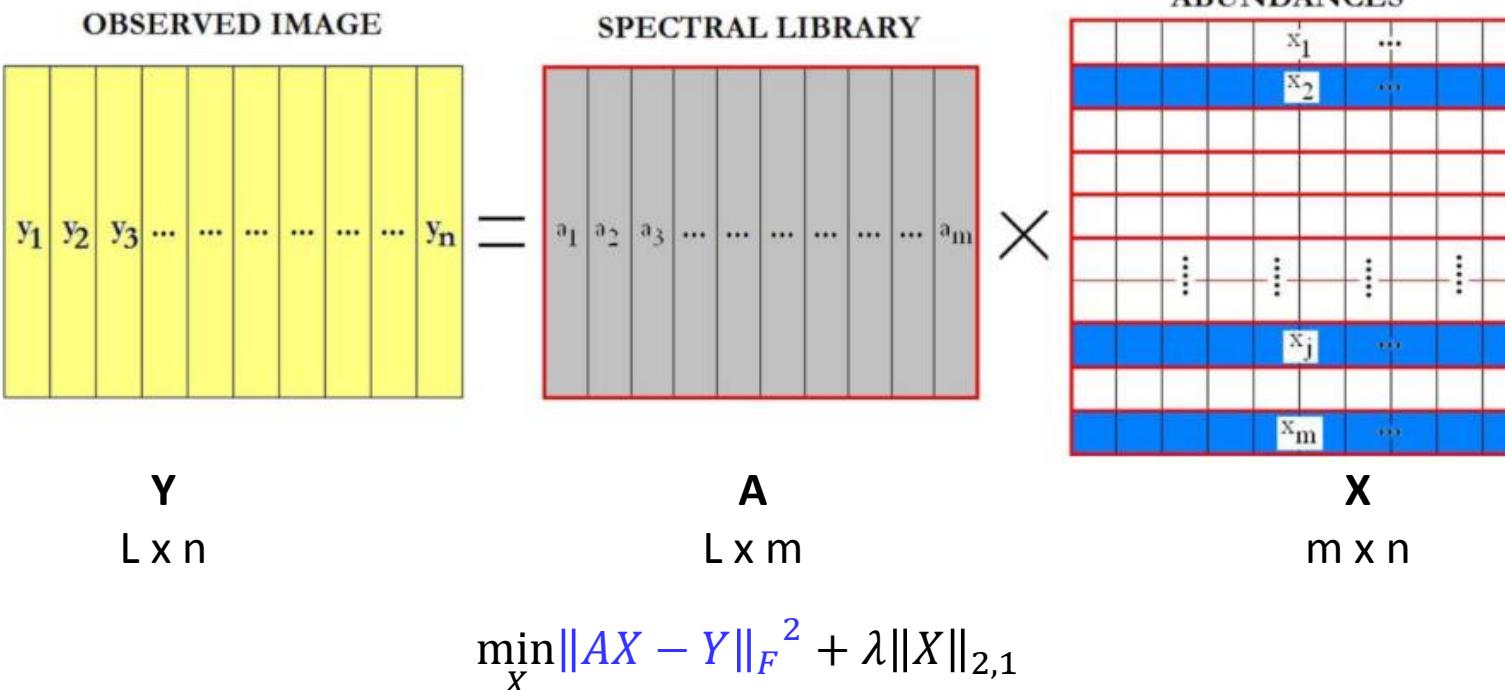


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## Methods – sparse unmixing (2/2)

$$Y = AX$$



subject to:  $X \geq 0$ ,  $\mathbf{1}^T X = 1$

Iordache *et al.*, IEEE Trans, 2014

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- The observed image signatures can be expressed in the form of linear combinations of a number of pure spectral signatures known in advance ([spectral library](#)).
- Unmixing amounts to finding the optimal subset of signatures in a [spectral library](#) that can best model each mixed pixel in the scene.
- The sparse unmixing exploits the usual very [low number of endmembers](#) (maximum of 4, Berman *et al.*, CSIRO, 2017) present in real images, out of a [spectral library](#).

More details

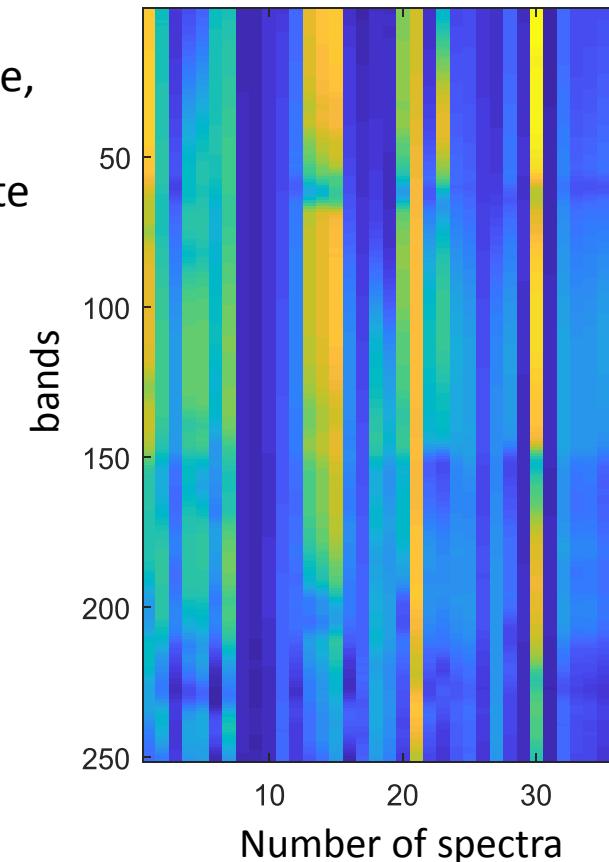
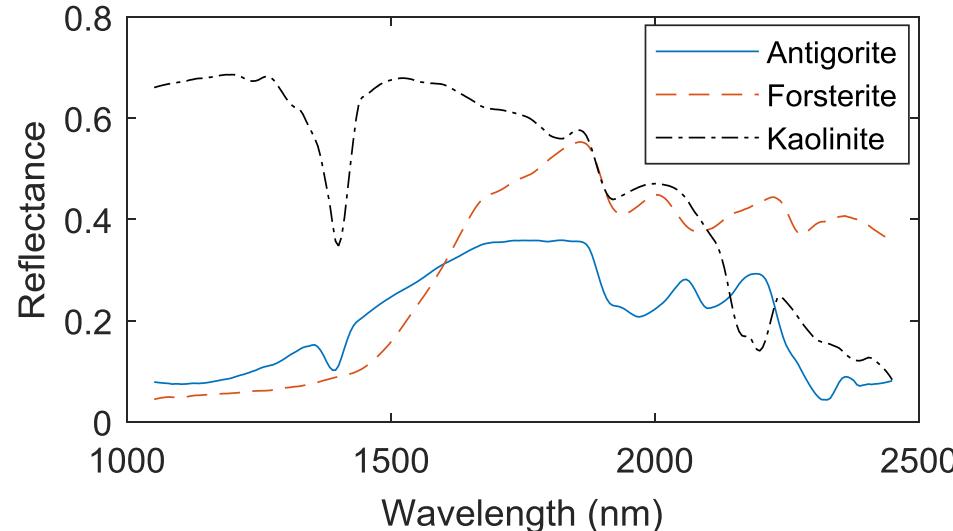
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## Results (1/2)

37 spectra representing 21 minerals have been collected:

ankerite, calcite, dolomite, magnesite  
lizardite, nepouite, antigorite, chrysotite,  
saponite, montmorillonite, nontronite, kaolinite, pimelite,  
talc, sepiolite,  
alunite, asbolane, chromite, diaspore, enstatite, forsterite



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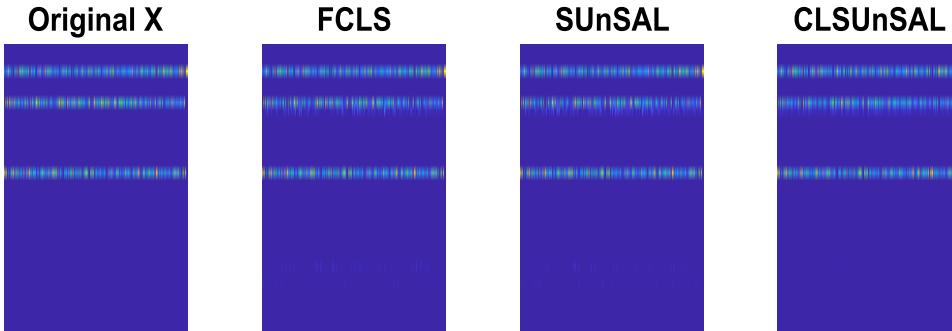


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## Results (2/2)

Simulated data



Signal to reconstruction error (SRE) ratio

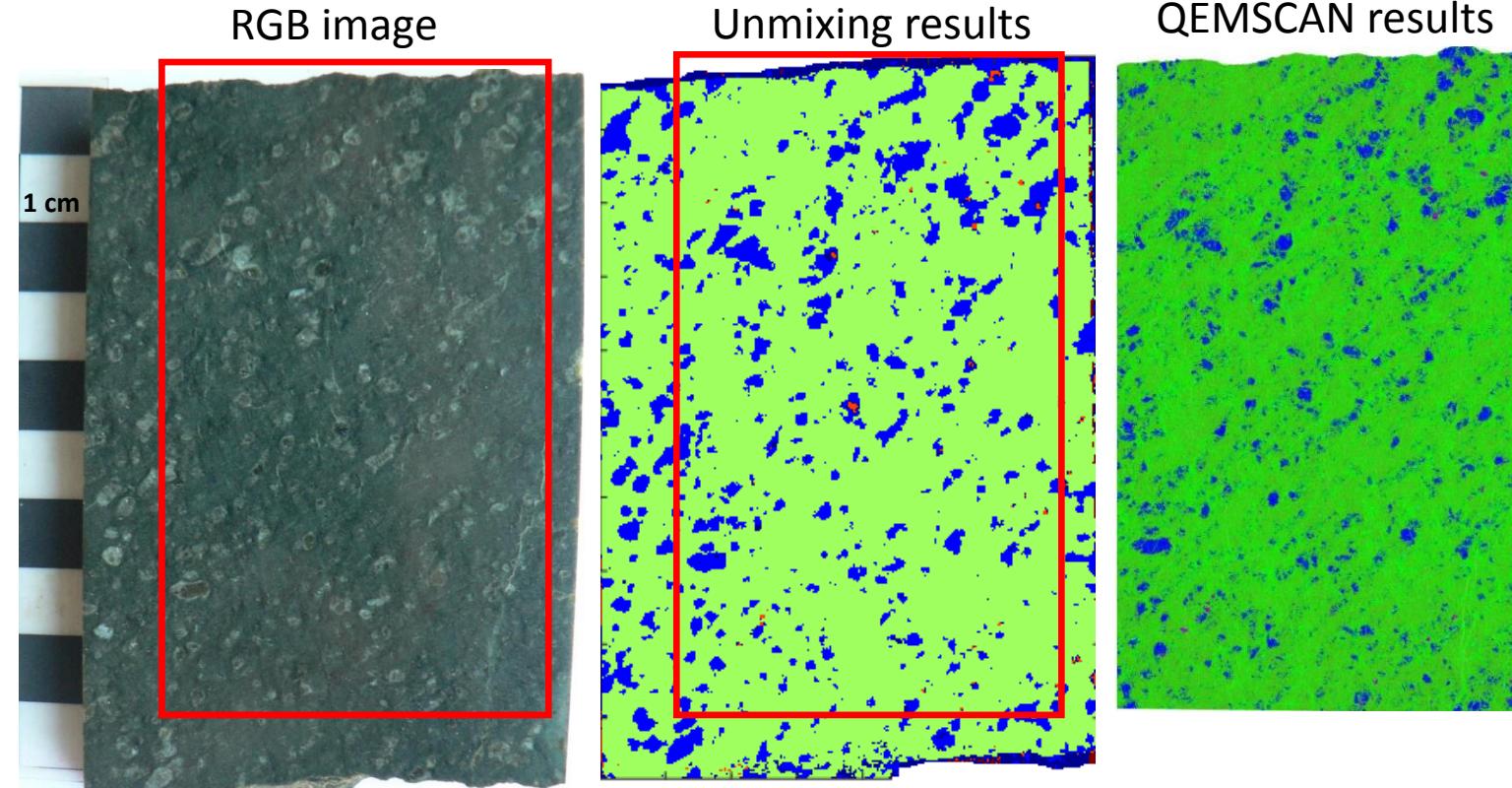
K	FCLS		SUnSAL		CLSUnSAL	
	SRE	Time	SRE	time	SRE	time
2	14.24	0.022	14.94	0.254	16.74	0.228
3	6.41	0.019	7.45	0.259	11.95	0.230
4	5.25	0.022	7.07	0.499	7.16	0.453

FCLS: Fully constrained least squares

SUnSAL: Sparse unmixing by variable splitting and augmented Lagrangian

CLSUnSAL: Collaborative sparse unmixing by variable splitting and augmented Lagrangian

Data acquired from a serpentized harzburgite sample



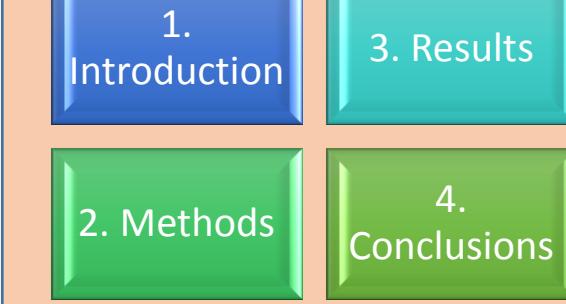
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## Conclusions

- A new hyperspectral library is under construction.
- Sparse unmixing, CLSUnSAL, method provides relatively accurate unmixing results.
- Continue enlarging the hyperspectral library and evaluating the unmixing techniques
- For more efficient solutions, classification techniques have been developing : Random forests, SVMs and Deep learning (CNN)

More details

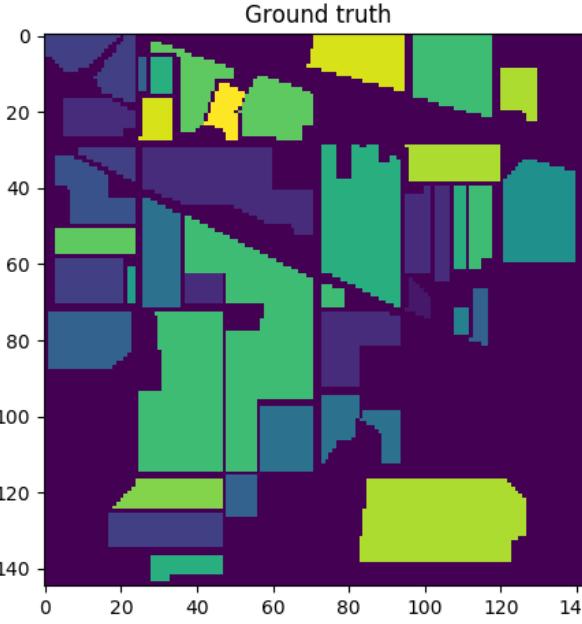
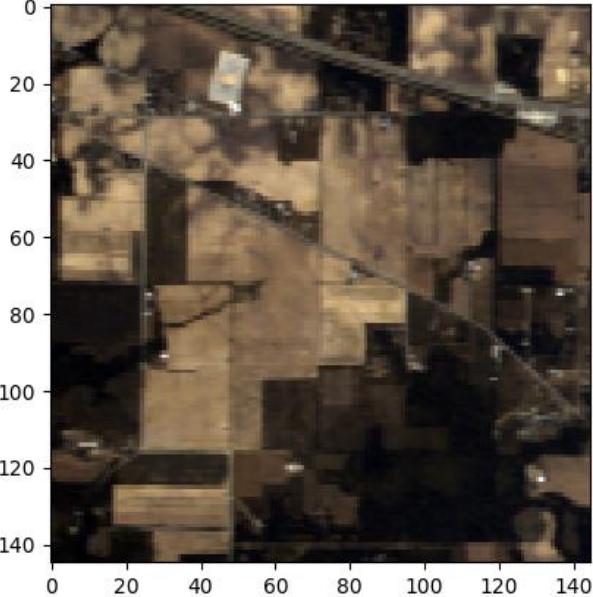


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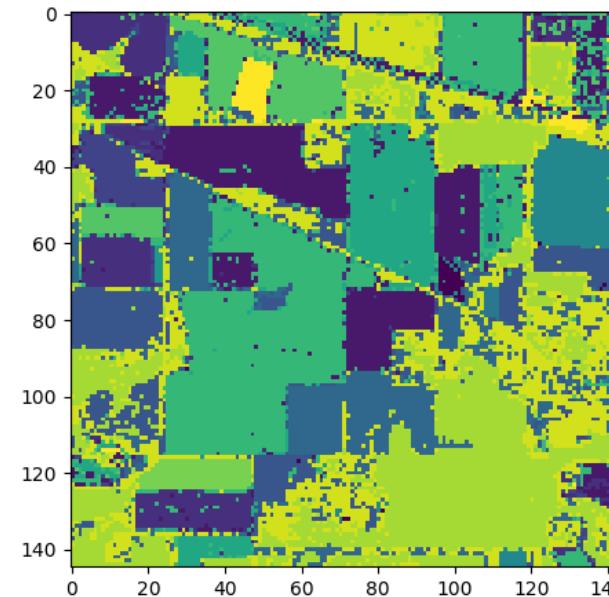
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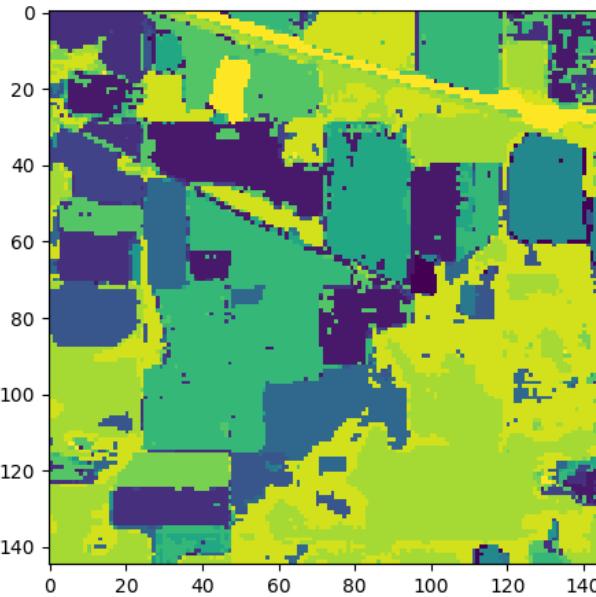
Indian pines dataset



1D CNN,  
Testing accuracy: 0.926



2D CNN,  
Testing accuracy: 0.953



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## Sparse unmixing:

**X(m x n)**

**Y(m x n)**

The optimization is based on the alternating direction method of multipliers (ADMM)

**CLSUnSAL**  
 (Collaborative sparse unmixing by variable splitting and augmented Lagrangian):

**SUnSAL**  
 (Sparse unmixing by variable splitting and augmented Lagrangian):

**FCLS**  
 (Fully constrained least squares):

$$\min_X \|AX - Y\|_F^2 + \lambda \|X\|_{2,1}$$

*subject to: X ≥ 0,  $\mathbf{1}^T X = 1$*

$$\min_X \|AX - Y\|_F^2 + \lambda \|X\|_{1,1}$$

*subject to: X ≥ 0,  $\mathbf{1}^T X = 1$*

$$\min_X \|AX - Y\|_F^2$$

*subject to: X ≥ 0,  $\mathbf{1}^T X = 1$*

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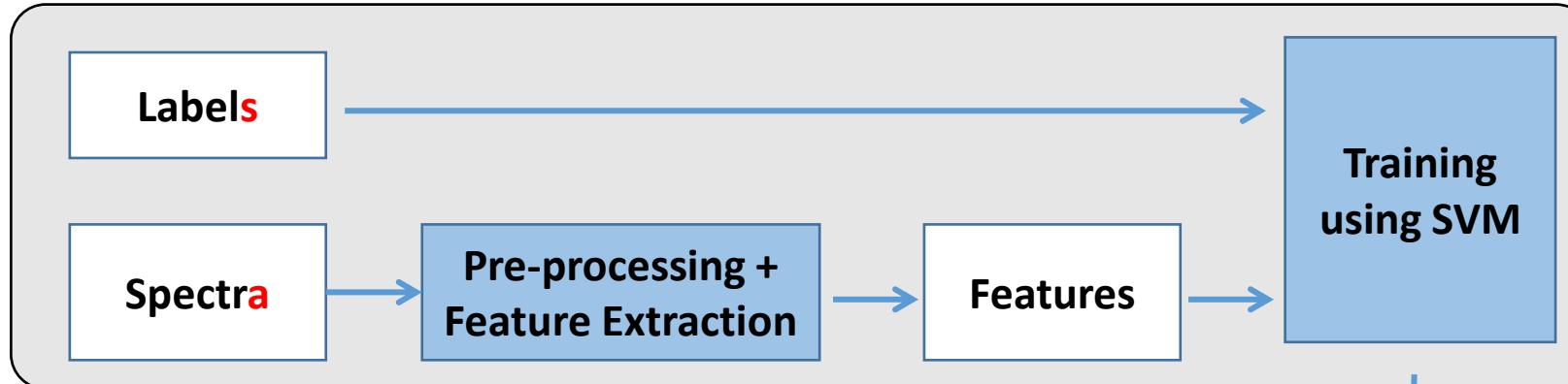


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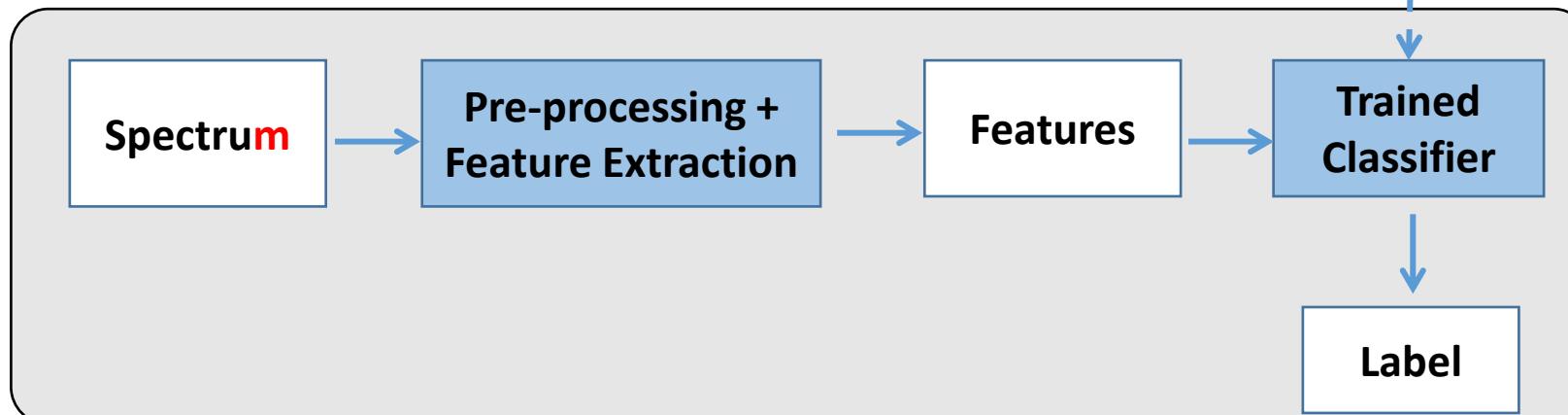
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## Classification:

### Training phase



### Prediction phase



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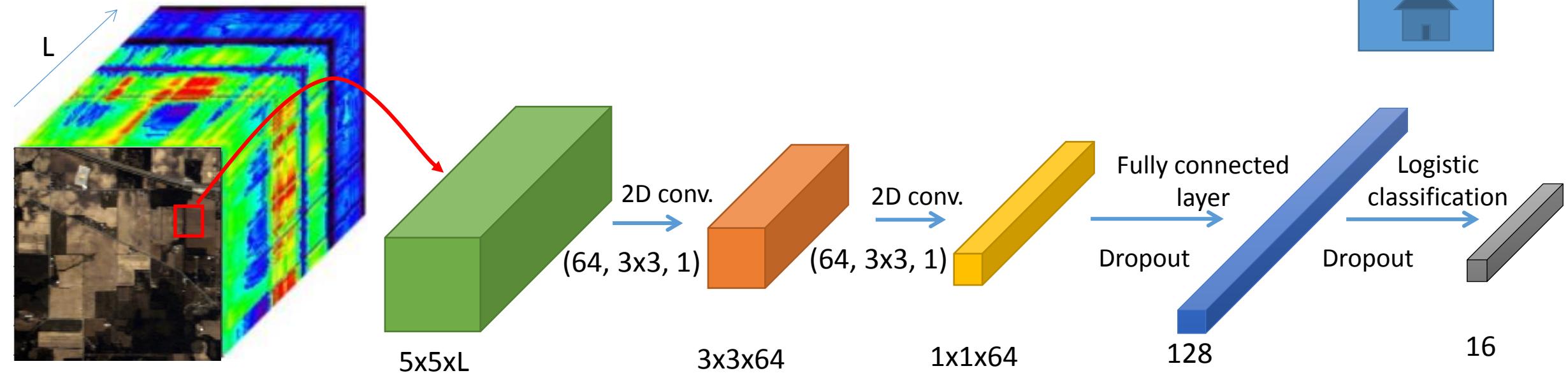
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## Classification:



2D CNN



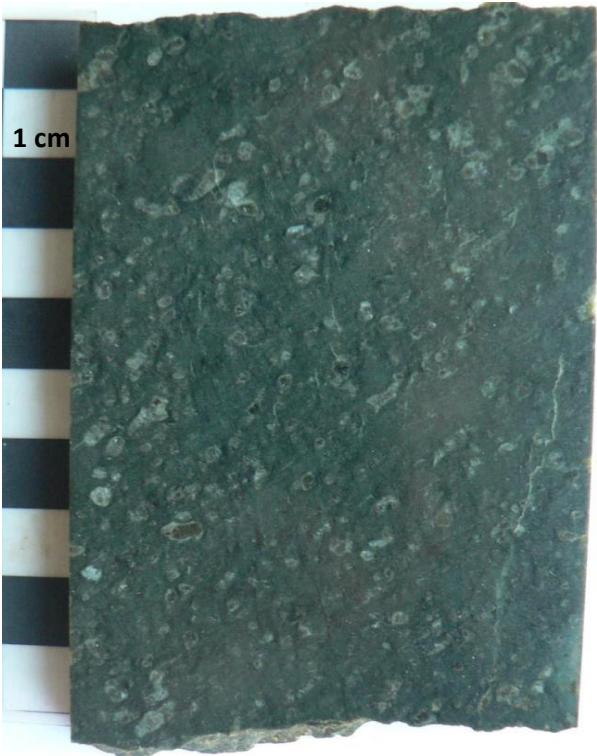
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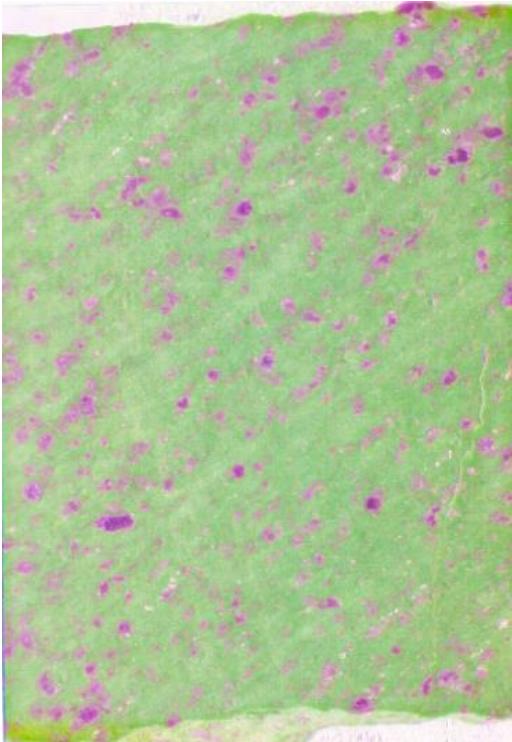
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## Unmixing results

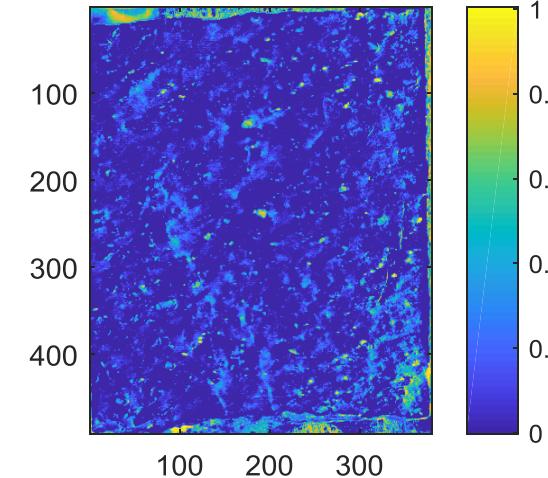
RGB image



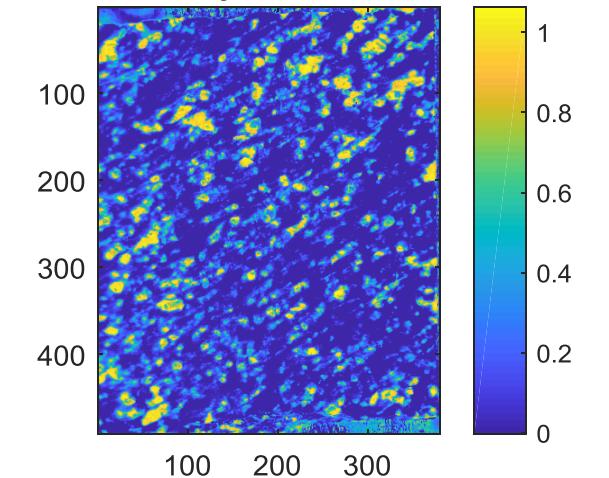
Preprocessed image



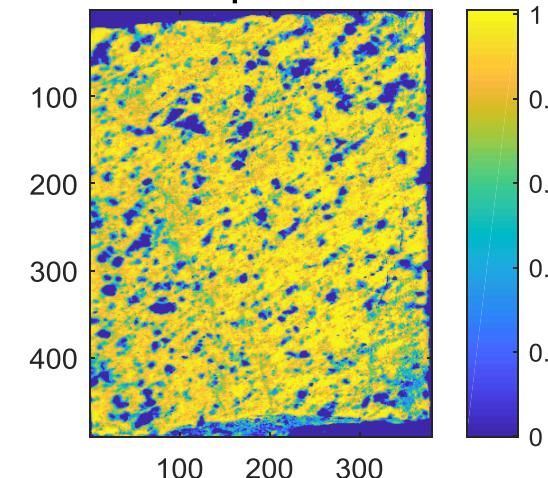
Chromite



Pyroxene



Serpentine



Olivine

